

Climate Change: Cuba/USA
January 12 – March 3, 2018
USF Contemporary Art Museum

Inside Art curriculum

Day/Title of Lesson	Artist(s)	Social Studies Theme/Concepts/Skills	Art Medium & Art Works	Instructional Strategies
Day 1 / [S. Mead]	Glexis Novoa	Time, Continuity, and Change Global Connections Reading a map Timeline analysis U.S. History	Painting on Canvas, <i>CUC</i>	Think-Write-Pair-Share Whole Class Discussion PPT-Guided Presentation
Day 2 / [S. Mead]	Celia y Yunior	Time, Continuity, and Change Global Connections Sociological analysis	Installation, <i>Varaentierra</i>	Historical Photograph Analysis Content Lecture PPT-Guided Presentation
Day 3 / [B. Cruz]	Antonio Fernández "Tonel"	Time, Continuity, and Change People, Places, and Environments Science, Technology, and Society Global Connections Social Commentary	Installations: <i>Art Should not be Expensive to Make; El Bloqueo; In Praise of Darwinism; Pais Deseado</i> Drawings: <i>Hemingway, su técnica; Iluminaciones</i>	Visual Analysis Brainstorming Discussion PPT-Guided Presentation
Days 4-5 / [C. Ellerbrock]	Javier Castro	Culture	Two still images from <i>Cocos</i> , part of <i>Cuatro Cosas Básicas/Four Basic Things</i> , 2018	Think-Write-Pair-Share Whole Class Discussion Visual Analysis Gallery Walk PPT-Guided Presentation